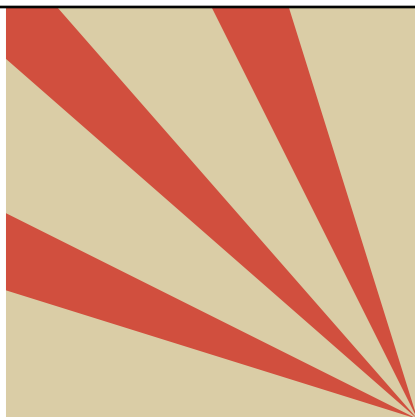


ART DECO BOM



BLOCK 4: RAYS

/ The Art Deco movement began in France right before World War I. The artistic influence was far reaching, and can be seen often in the buildings and decor of New York City, including the Chrysler Building, statues such as Prometheus and Atlas in Rockefeller Center, and tiling in NYC subway stations. Blending modern design with material use, this design movement has inspired artists for decades, and the remains can still be seen today in architecture, wall tiles, and art. I was inspired to create this Art Deco block of the month when I visited NYC at the end of 2017. Each 16" block can be incorporated into a 12 block sampler for a throw size quilt, or they can be used as foundation blocks with rotation, repeat and creative layout to make quilts with aesthetic impact. /

Fabric Requirements

Fabric requirements for the blocks of the sampler quilt:
(Includes fabric used for Block 4)

1 yard **dark**
1/2 yard **medium**
2 yards **light**
1 1/2 yard **main color**
1 fat eighth (11" x 18") each **three additional colors**

Fabric requirements for Block 4:

Shows cutting sizes that conserve the most fabric. It is recommended to cut from the yardage, using these measurements as a maximum fabric usage guide.

14" x 18" **Light**
18" x 23" **Light**
4" x 24" **Color**
8" x 22" **Color**

Fabric requirements to finish quilt using 1" border:

Border

Two 1 1/2" x 48" strips
Two 1 1/2" x 67" strips

Backing

52" x 68" yardage

Binding

3" x 240" length

Cutting Instructions

From **light** fabric, cut:

#2 & #5 - Two 9" x 23" sections
#4 & #7 - Two 7" x 18" sections

From **main color** fabric, cut:

#1 - One 4" x 24" section
#3 & #6 - Two 4" x 22" sections

Assembly Instructions

This block uses a paper foundation piecing technique. The basic process for paper piecing is: **Fold, Place, Stitch, Trim, Press**. Because these pattern pieces are so large, pinning the fabric to the paper will prevent them from shifting.

Prepare the pattern: Print the pattern onto 8 1/2" x 11" paper. Using the marks, line up the pattern pieces and tape together. This will be used as the guide for the fabric placement and piecing. Prefold along all lines.

The goal is to sew continuous lines along the stitching lines between each section, all meeting at one point in the corner. Use the paper pattern as a guide.

Section #1: Place the #1 main color fabric on the back of the paper, behind the shape for #1. The right side of the fabric must be facing out, and the wrong side touching the paper. Pin the fabric to the paper. Fold the paper between #1 and #2.

Section #2: Place the #2 light fabric piece, fabric right sides together, underneath and along the paper fold. Leave at least 1/4" edge extending out past the fold. Fold the paper back down. Pin the fabric to the paper. Stitch on top of the paper on the line between #1 and #2. Remove pins. Fold paper down again and trim 1/4" to 1/2" from the stitch line. (Do NOT fold the fabric out to open the seam or the section will be cut off!) Open the paper and the fabric. Press the fabric on the right side.

This block uses a paper foundation piecing technique. The basic process for paper piecing is: **Fold, Place, Stitch, Trim, Press**. Because these pattern pieces are so large, pinning the fabric to the paper will prevent them from shifting.

Refer to page 1 for instructions for preparing the pattern and stitching Section #1 and #2 together.

Section #3: Fold the paper between #2 and #3. Place the #3 color fabric piece, fabric right sides together, underneath and along the paper fold. Leave at least 1/4" edge extending out past the fold. Fold the paper back down. Pin the fabric to the paper. Stitch on top of the paper on the line between #2 and #3. Remove pins. Fold paper down again and trim 1/4" to 1/2" from the stitch line. (Do NOT fold the fabric out to open the seam or the section will be cut off!) Open the paper and the fabric. Press the fabric on the right side.

Section #4: Fold the paper between #3 and #4. Place the #4 light fabric piece, fabric right sides together, underneath and along the paper fold. Leave at least 1/4" edge extending out past the fold. Fold the paper back down. Pin the fabric to the paper. Stitch on top of the paper on the line between #3 and #4. Remove pins. Fold paper down again and trim 1/4" to 1/2" from the stitch line. (Do NOT fold the fabric out to open the seam or the section will be cut off!) Open the paper and the fabric. Press the fabric on the right side.

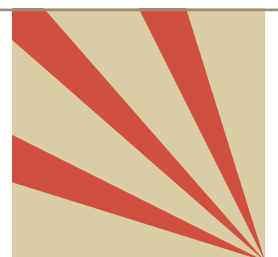
Section #5: Fold the paper between #1 and #5. Place the #5 light fabric piece, fabric right sides together, underneath and along the paper fold. Leave at least 1/4" edge extending out past the fold. Fold the paper back down. Pin the fabric to the paper. Stitch on top of the paper on the line between #1 and #5. Remove pins. Fold paper down again and trim 1/4" to 1/2" from the stitch line. (Do NOT fold the fabric out to open the seam or the section will be cut off!) Open the paper and the fabric. Press the fabric on the right side.

Section #6: Fold the paper between #5 and #6. Place the #6 color fabric piece, fabric right sides together, underneath and along the paper fold. Leave at least 1/4" edge extending out past the fold. Fold the paper back down. Pin the fabric to the paper. Stitch on top of the paper on the line between #5 and #6. Remove pins. Fold paper down again and trim 1/4" to 1/2" from the stitch line. (Do NOT fold the fabric out to open the seam or the section will be cut off!) Open the paper and the fabric. Press the fabric on the right side.

Section #7: Fold the paper between #6 and #7. Place the #7 light fabric piece, fabric right sides together, underneath and along the paper fold. Leave at least 1/4" edge extending out past the fold. Fold the paper back down. Pin the fabric to the paper. Stitch on top of the paper on the line between #6 and #7. Remove pins. Fold paper down again and trim 1/4" to 1/2" from the stitch line. (Do NOT fold the fabric out to open the seam or the section will be cut off!) Open the paper and the fabric. Press the fabric on the right side.

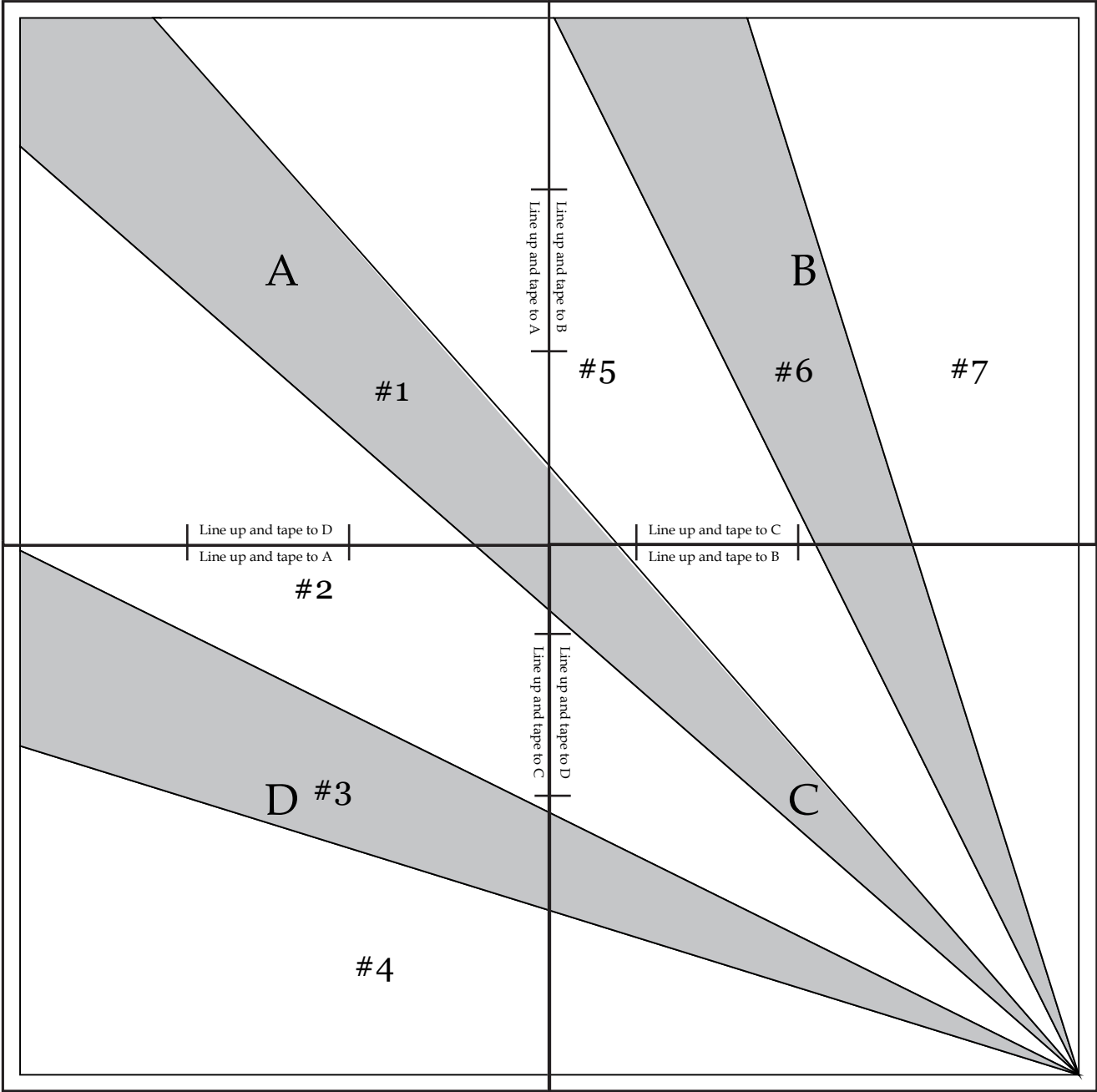
Finish block: Trim the block along the outside seam allowance lines. The block should measure 16 1/2" square. After trimming outside edges of block, remove all of the paper from the back. The paper should easily tear away from the stitching lines. Press block.

This block will be a challenge due to its large section pieces. Using pins and lining up carefully will help. Work through each section piece slowly and carefully to help negotiate the large pieces. The unfinished block should measure 16 1/2" square.



Print pattern on 8 1/2" x 11" paper, then line up the connection points and tape paper together.

$$A > B, B > C, C > D, D > A$$



A diagram showing a gray trapezoidal strip labeled 'A' and '#1'. The strip is oriented diagonally from the top-left to the bottom-right. It is bounded by a top horizontal edge, a bottom horizontal edge, a left vertical edge, and a right diagonal edge. The label 'A' is centered within the strip, and '#1' is positioned towards the bottom-right corner. To the right of the strip, the text 'Line up and tape to B' is written vertically. Below the strip, the text 'Line up and tape to D' is written horizontally. Below that, the text 'Line up and tape to A' is written horizontally. At the bottom of the diagram, the text '#2' is written, and the word 'Line' is written vertically on the far right edge.

A

#1

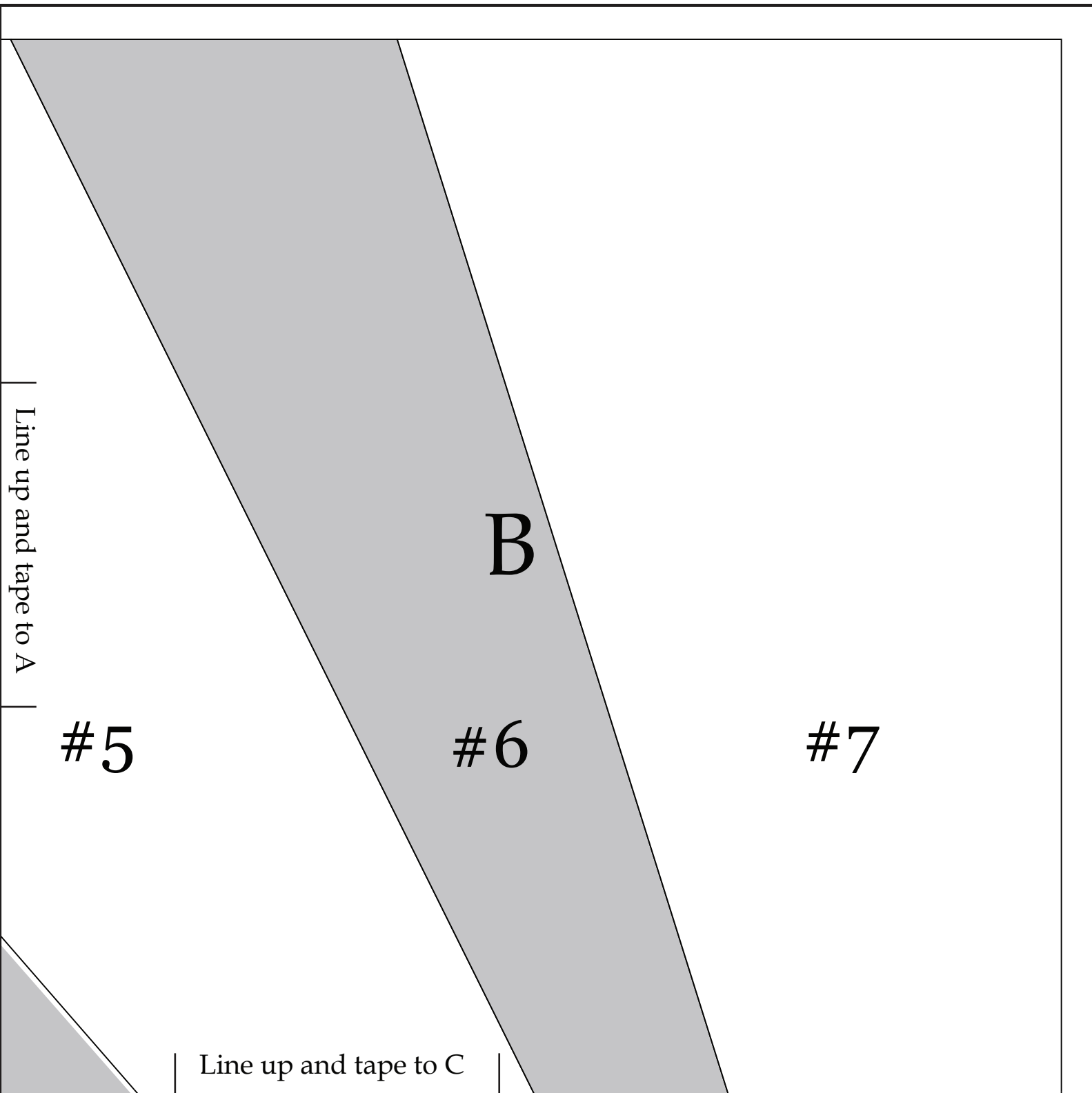
Line up and tape to B

Line up and tape to D

Line up and tape to A

#2

Line



Line up and tape to A

B

#5

#6

#7

Line up and tape to C

Line up and tape to B

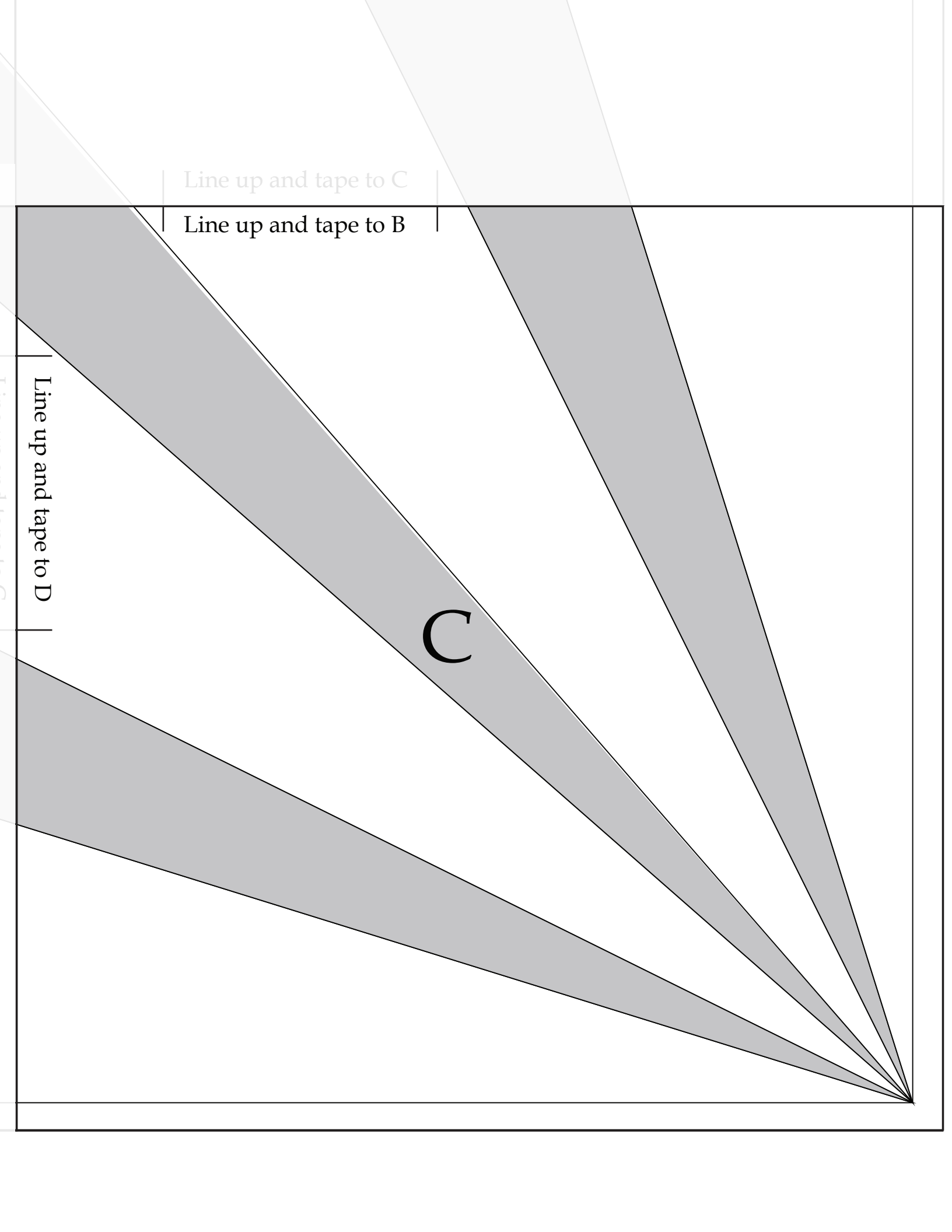
Line up

Line up and tape to C

Line up and tape to B

Line up and tape to D

C



Line up and tape to D

Line up and tape to A

#2

Line up and tape to C

D #3

#4