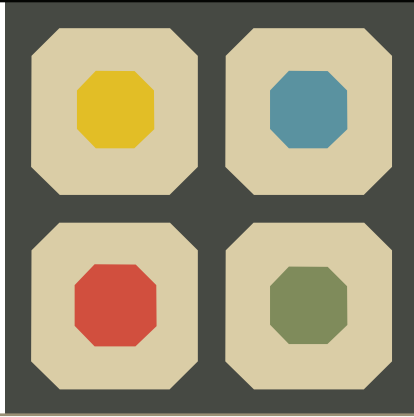


ART DECO BOM



BLOCK 5: FRIED EGGS

/ The Art Deco movement began in France right before World War I. The artistic influence was far reaching, and can be seen often in the buildings and decor of New York City, including the Chrysler Building, statues such as Prometheus and Atlas in Rockefeller Center, and tiling in NYC subway stations. Blending modern design with material use, this design movement has inspired artists for decades, and the remains can still be seen today in architecture, wall tiles, and art. I was inspired to create this Art Deco block of the month when I visited NYC at the end of 2017. Each 16" block can be incorporated into a 12 block sampler for a throw size quilt, or they can be used as foundation blocks with rotation, repeat and creative layout to make quilts with aesthetic impact. /

Fabric Requirements

Fabric requirements for the blocks of the sampler quilt:
(Includes fabric used for Block 5)

1 yard **dark**
1/2 yard **medium**
2 yards **light**
1 1/2 yard **main color**
1 fat eighth (11" x 18") each **three additional colors**

Fabric requirements for Block 5:
Shows cutting sizes that conserve the most fabric. It is recommended to cut from the yardage, using these measurements as a maximum fabric usage guide.

7" x WOF **Light**
5" x WOF **Dark**
3 1/2" square **4 Colors**

Fabric requirements to finish quilt using 1" border:

Border
Two 1 1/2" x 48" strips
Two 1 1/2" x 67" strips
Backing
52" x 68" yardage
Binding
3" x 240" length

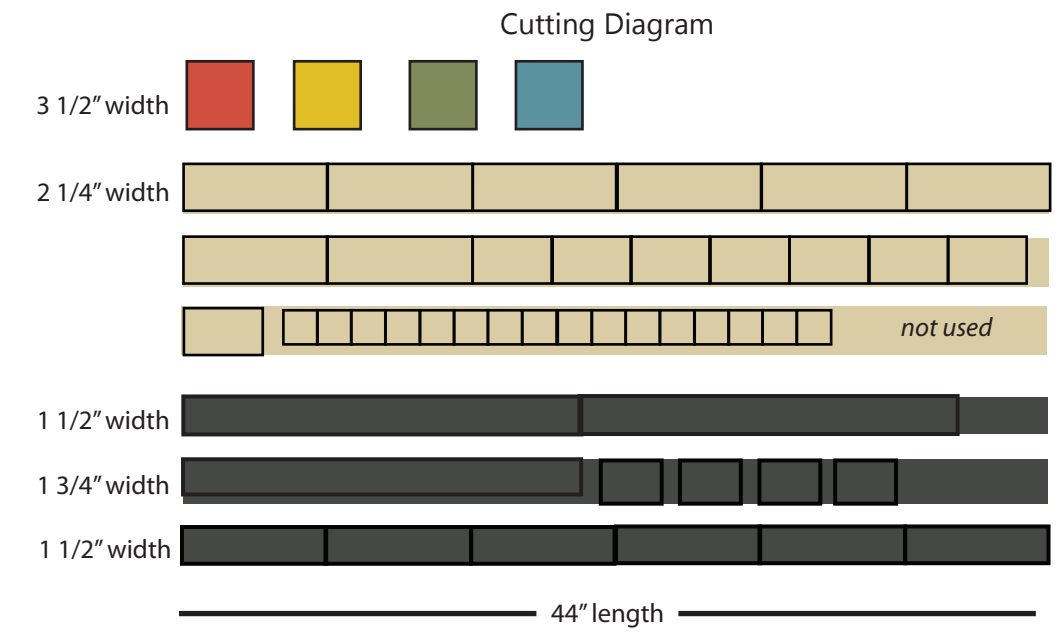
Cutting Instructions

From **each of four different color** fabric, cut:
1 **3 1/2"** square (4 squares total, one each of four different colors)

From **light** fabric, cut:
16 **1 1/4"** squares
8 **2 1/4" x 3 1/2"** rectangles
8 **2 1/4" x 7"** rectangles

From **dark** fabric, cut:
4 **1 3/4"** squares
6 **1 1/2" x 7"** strips
3 **1 1/2" x 16 1/2"** strips

This cutting diagram will help use the least amount of fabric. It is recommended to cut the longest length strips first.



1 Block Construction "Yolk"

Sew four identical blocks.

To construct the center of each block (the "yolk"), use a small light square for each corner. **Snowball** the square onto the corner. To "snowball" means to sew the square on the diagonal at the corner of the square. Place a square into a corner, and fold the square along the diagonal. Sew along the diagonal onto the larger square. Trim the outside corner to 1/4". Press the triangles out. Repeat on all four corners. Repeat for all four color squares.

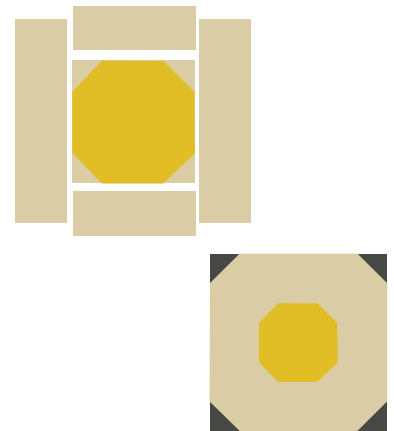
Block Construction Diagram



2 Block Construction "White"

Add to each block.

To expand each block (the "white"), use 2 short light strips and 2 long light strips for each block. First, sew short strips on the top and bottom of the "yolk". Then, sew long strips on the sides. This will create a new larger center square. Again, **snowball** dark squares onto the corners. To "snowball" means to sew the square on the diagonal at the corner of the square. Place a square into a corner, and fold the square along the diagonal. Sew along the diagonal onto the larger square. Trim the outside corner to 1/4". Press the triangles out. Repeat on all four corners. Repeat for all four squares.



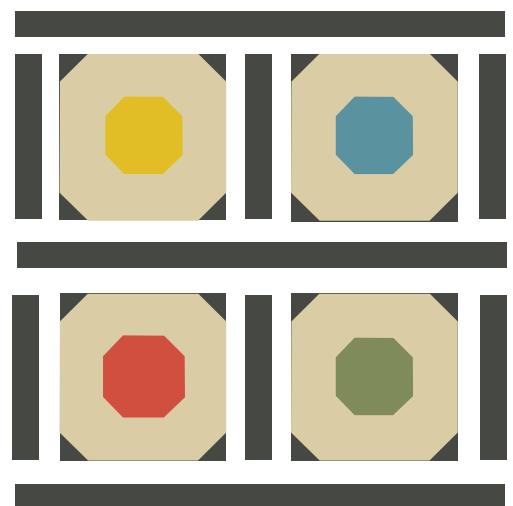
Assembly

Arrange the four blocks and the sashing as shown in the Assembly Diagram. (Color placement is your choice.)

Sew a short dark strip sashing to the left and right sides of an "egg". Sew a second "egg" block onto a sashing. Then sew the sashed "eggs" to create one row. Repeat for the second row: sashing, "egg", sashing, "egg", sashing.

Sew a long dark strip sashing to the top of each row. Attach the rows, and add one additional sashing to the bottom to complete the block.

Assembly Diagram



This was the first block designed for this sampler quilt. I like the idea of representing iconic diners that became popular during the Art Deco era. The unfinished block should measure 16 1/2" square.

