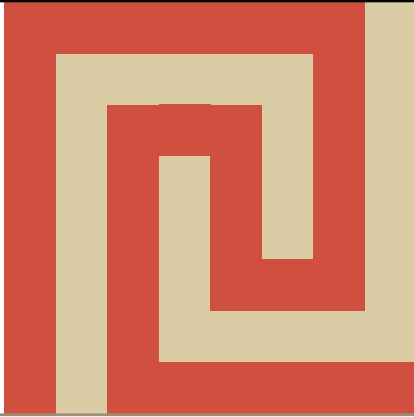


# ART DECO BOM



## BLOCK 8: GREEK KEY

/ The Art Deco movement began in France right before World War I. The artistic influence was far reaching, and can be seen often in the buildings and decor of New York City, including the Chrysler Building, statues such as Prometheus and Atlas in Rockefeller Center, and tiling in NYC subway stations. Blending modern design with material use, this design movement has inspired artists for decades, and the remains can still be seen today in architecture, wall tiles, and art. I was inspired to create this Art Deco block of the month when I visited NYC at the end of 2017. Each 16" block can be incorporated into a 12 block sampler for a throw size quilt, or they can be used as foundation blocks with rotation, repeat and creative layout to make quilts with aesthetic impact. /

### Fabric Requirements

Fabric requirements for the blocks of the sampler quilt:  
(Includes fabric used for Block 8)

1 yard **dark**  
1/2 yard **medium**  
2 yards **light**  
1 1/2 yard **main color**  
1 fat eighth (11" x 18") each  
**three additional colors**

Fabric requirements for Block 8:  
Shows cutting sizes that conserve the most fabric. It is recommended to cut from the yardage, using these measurements as a maximum fabric usage guide.

5" x WOF **Light**  
5" x WOF **Color**

Fabric requirements to finish quilt using 1" border:

**Border**  
Two 1 1/2" x 48" strips  
Two 1 1/2" x 67" strips  
**Backing**  
52" x 68" yardage  
**Binding**  
3" x 240" length

### Cutting Instructions

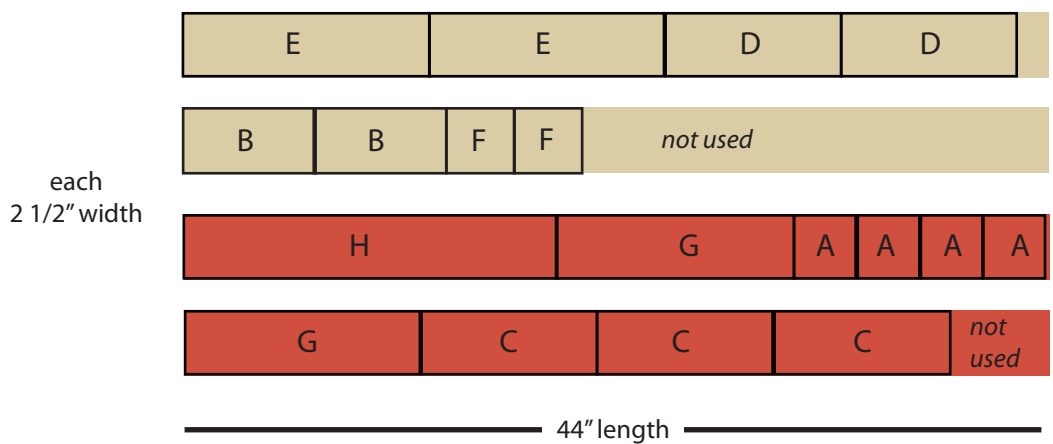
From **light** fabric, cut:

- E - Two 2 1/2" x 12 1/2" rectangles**
- D - Two 2 1/2" x 8 1/2" rectangles**
- B - Two 2 1/2" x 6 1/2" rectangles**
- F - Two 2 1/2" squares**

From **main color** fabric, cut:

- H - One 2 1/2" x 16 1/2" rectangle**
- G - Two 2 1/2" x 12 1/2" rectangles**
- C - Three 2 1/2" x 8 1/2" rectangles**
- A - Four 2 1/2" squares**

Cutting Diagram



### Assembly Instructions

This block is assembled using multiple units that continue to build on previous units. Refer to diagrams as needed.

**Unit 1 (Make Two):** Stitch a color square A to light rectangle B. Press to one side.

**Unit 2:** Flip one Unit 1 so the color square is on the bottom. Create Unit 2 by stitching one color C, one Unit 1, one color C, one Unit 1, and one color C. Press seams out.

**Unit 3 (Make Two):** Stitch a color square A to light rectangle D. Press to one side.

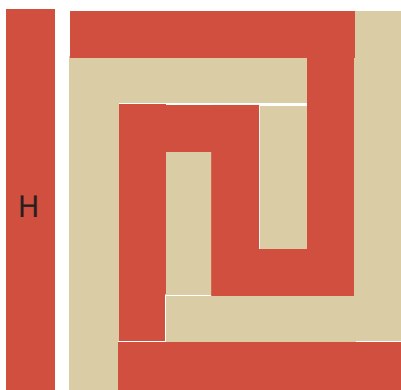
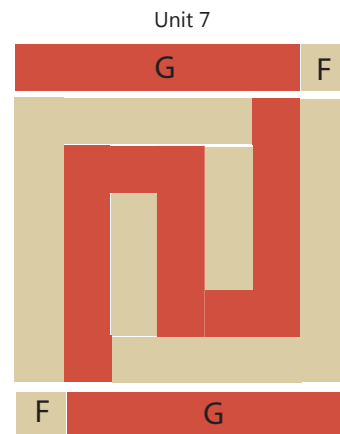
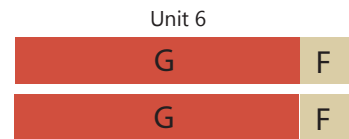
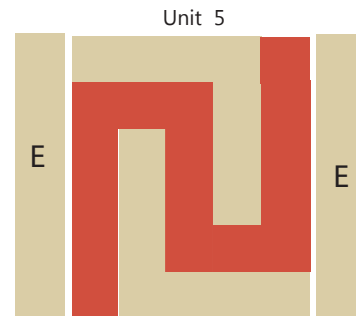
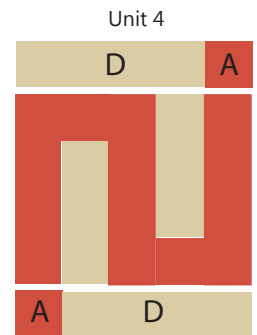
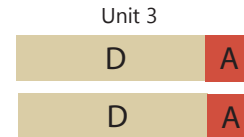
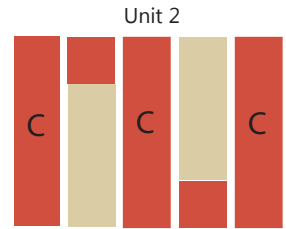
**Unit 4:** Flip one Unit 3 so that the color square is on the left. Create Unit 4 by stitching one Unit 3 on the top of Unit 2 and one Unit 3 on the bottom of Unit 2.

**Unit 5:** Stitch light rectangle E to outsides of Unit 4.

**Unit 6 (Make Two):** Stitch a light square F to color rectangle G. Press to one side.

**Unit 7:** Flip one Unit 6 so that the light square is on the left. Stitch one Unit 6 to the top of Unit 5, and one Unit 6 to the bottom of Unit 5.

**Final Assembly:** Stitch color rectangle H to the left side of Unit 7 to complete the block.



Seam allowances will noticeably count; be sure to use exactly 1/4" seam allowance. The unfinished block should measure 16 1/2" square.

