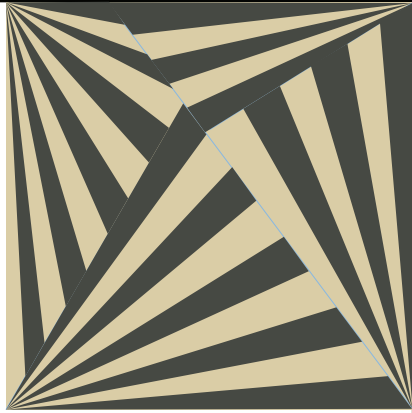


# ART DECO BOM



## BLOCK 10: LOST IN THE CITY

/ The Art Deco movement began in France right before World War I. The artistic influence was far reaching, and can be seen often in the buildings and decor of New York City, including the Chrysler Building, statues such as Prometheus and Atlas in Rockefeller Center, and tiling in NYC subway stations. Blending modern design with material use, this design movement has inspired artists for decades, and the remains can still be seen today in architecture, wall tiles, and art. I was inspired to create this Art Deco block of the month when I visited NYC at the end of 2017. Each 16" block can be incorporated into a 12 block sampler for a throw size quilt, or they can be used as foundation blocks with rotation, repeat and creative layout to make quilts with aesthetic impact. /

### Fabric Requirements

Fabric requirements for the blocks of the sampler quilt:  
(Includes fabric used for Block 8)

- 1 yard **dark**
- 1/2 yard **medium**
- 2 yards **light**
- 1 1/2 yard **main color**
- 1 fat eighth (11" x 18") each **three additional colors**

Fabric requirements for Block 10:

Shows cutting sizes that conserve the most fabric. It is recommended to cut from the yardage, using these measurements as a maximum fabric usage guide.

- 1/4 yard **Light**
- 1/4 yard **Dark**

Fabric requirements to finish quilt using 1" border:

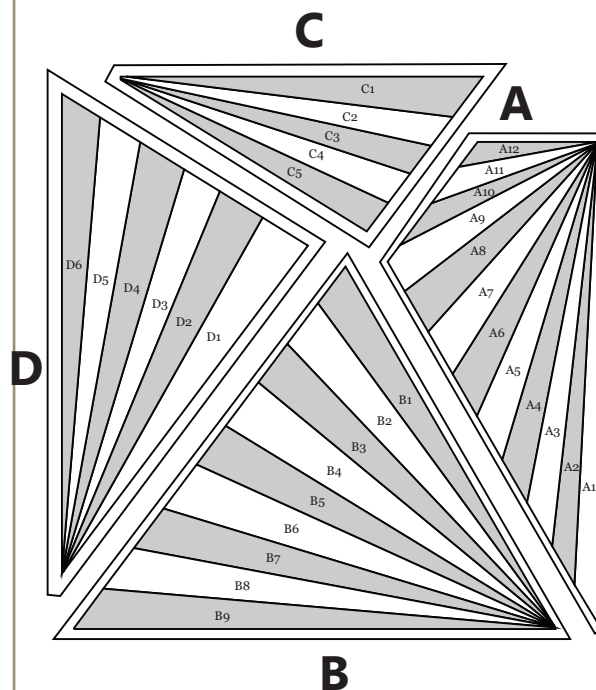
- Border**
- Two 1 1/2" x 48" strips
- Two 1 1/2" x 67" strips
- Backing**
- 52" x 68" yardage
- Binding**
- 3" x 240" length

### Assembly Instructions

This block uses a paper foundation piecing technique. The basic process for paper piecing is: **Fold, Place, Stitch, Trim, Press**. Because these pattern pieces are so large, pinning the fabric to the paper will prevent them from shifting.

Prepare the pattern: Print the pattern onto 8 1/2" x 11" paper. Using the diagram, line up the pattern pieces and tape together. This will be used as the guide for the fabric placement and piecing.

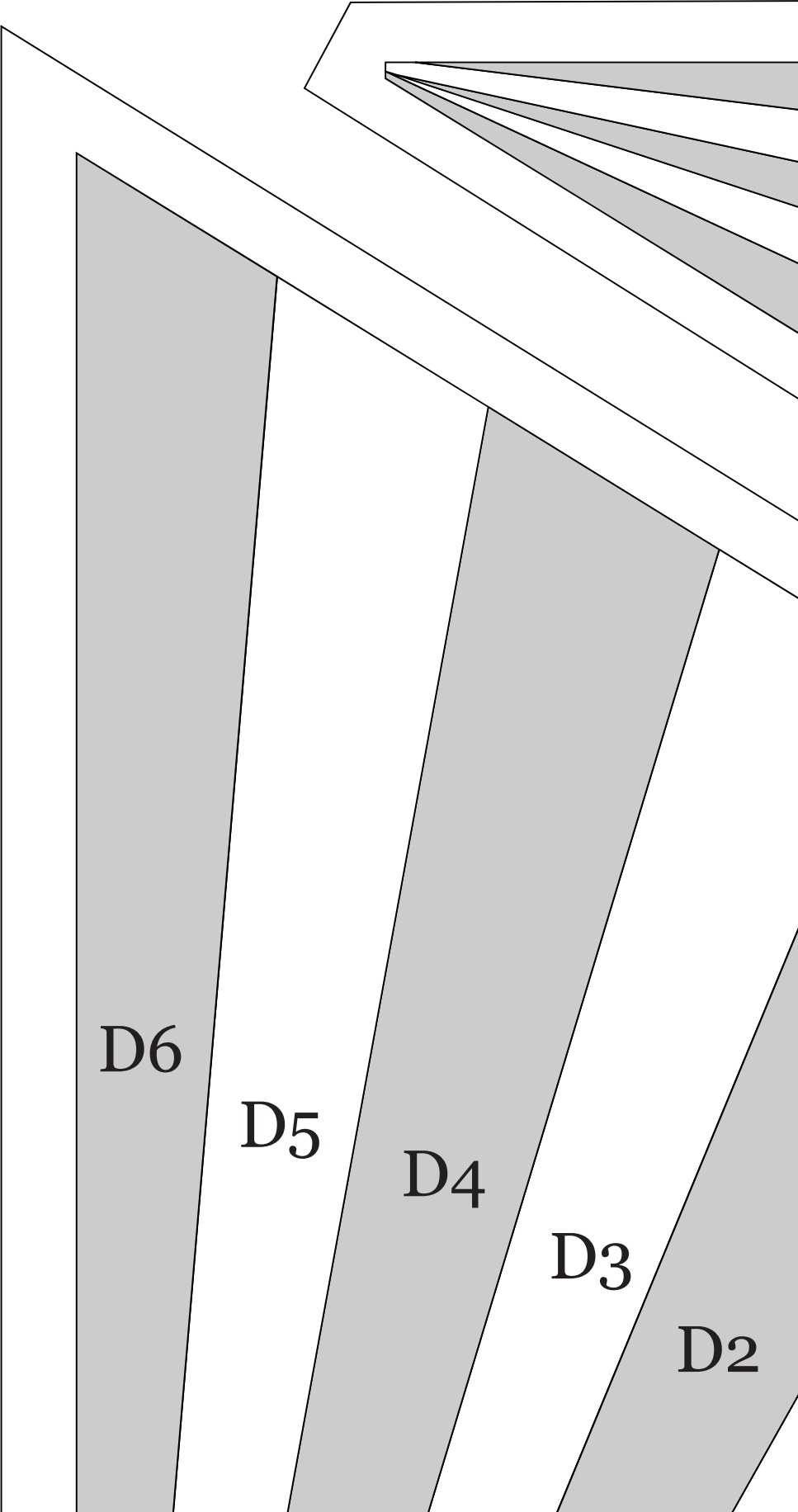
Cut out each of the four different sections to piece individually. Create four different paper pieced sections: A, B, C, D. The pieces are attached in order starting with #1.



As you piece, alternate **light** fabric and **dark** fabric. A and D should begin with light. B and C should begin with dark.

Paper piecing helps to achieve the points in each section. Basic paper piecing: Place the first fabric on the back, right side facing away from the paper. Lay the second fabric under the next section, right sides together. Stitch along the line on the paper. Trim and press open. Repeat for each segment (A1-A12, B1-B9, C1-C5, D1-D6)

Sew section A to section B. Sew section C to section D. Then sew the two sections together in the center.



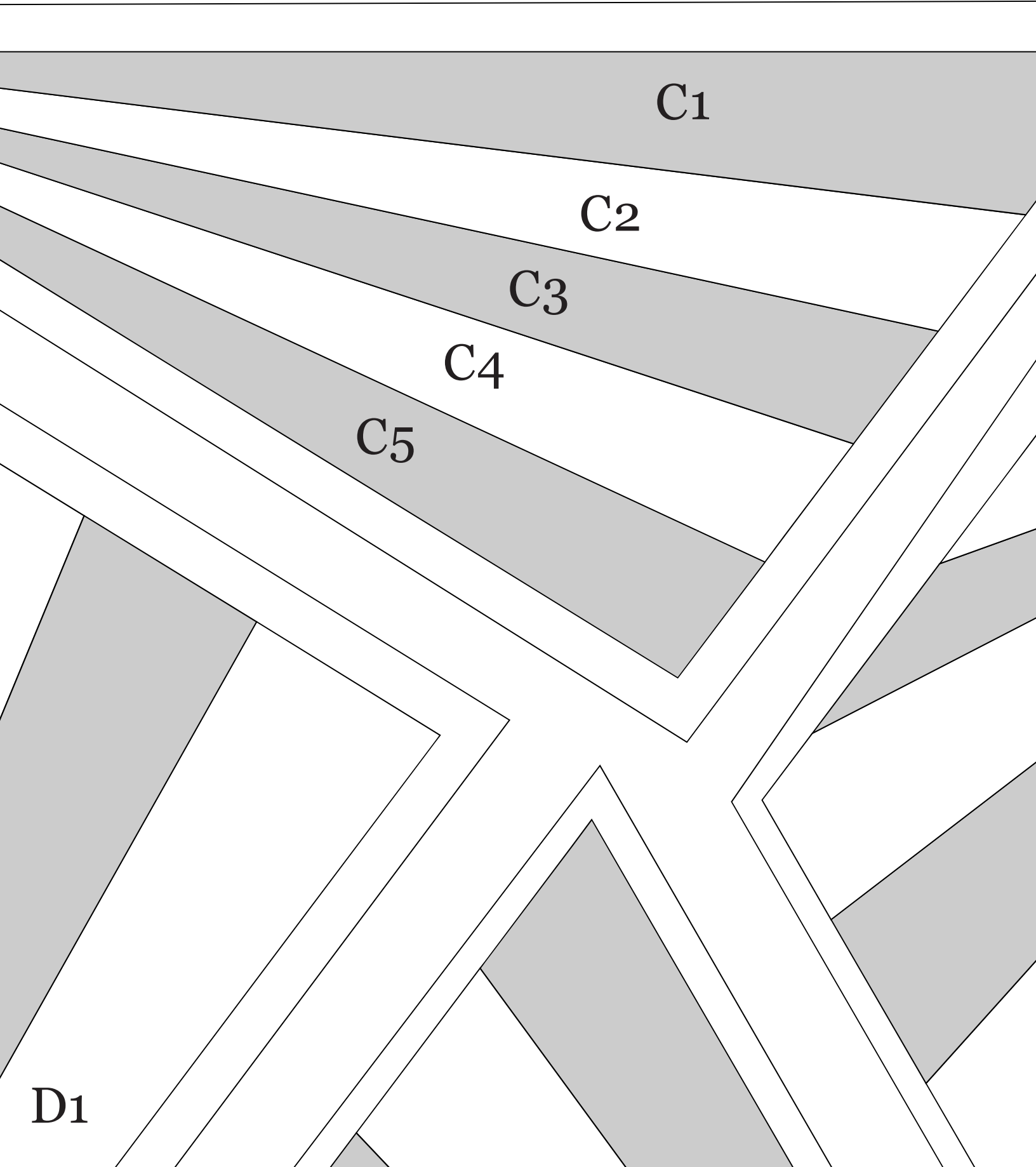
D6

D5

D4

D3

D2



**C1**

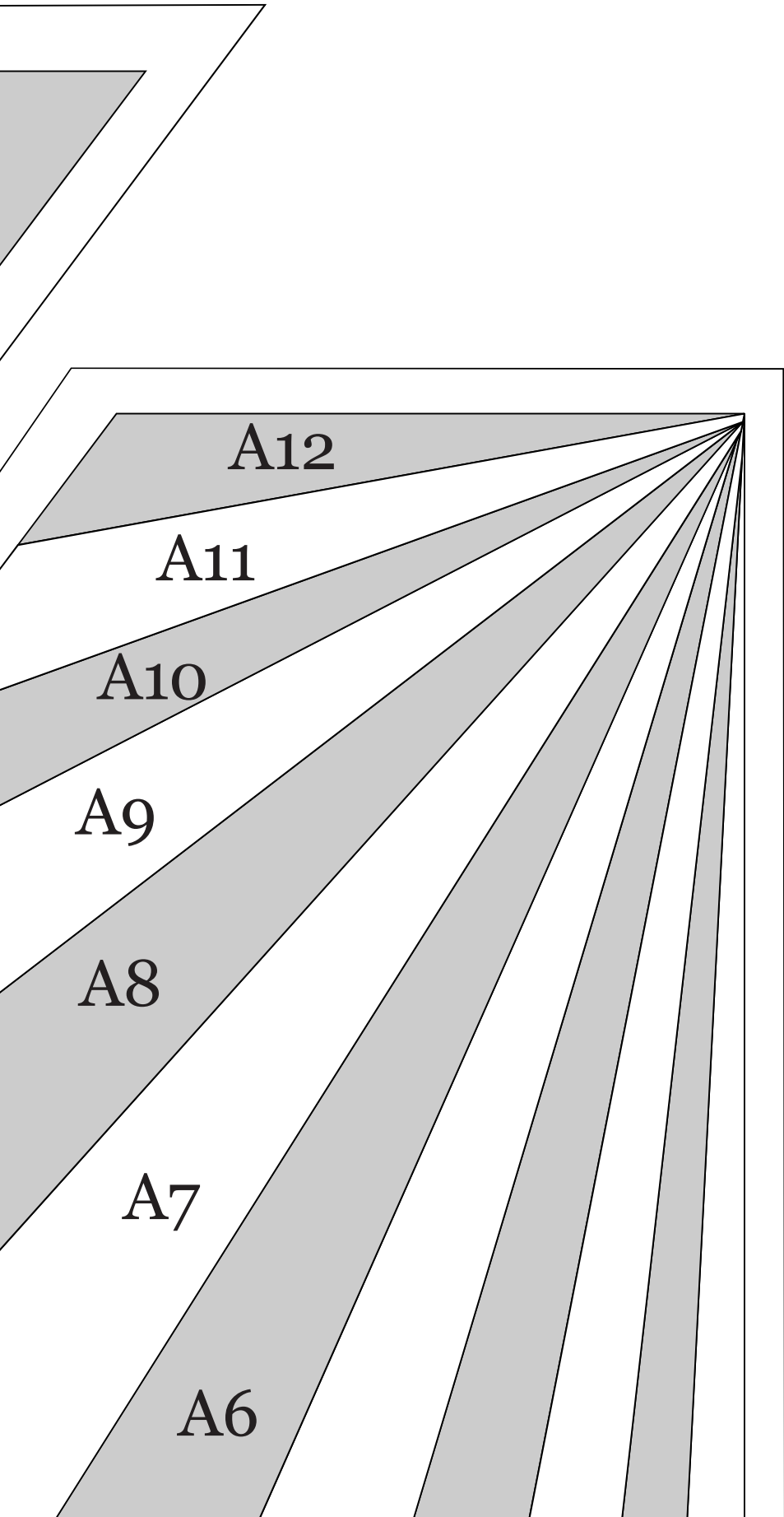
**C2**

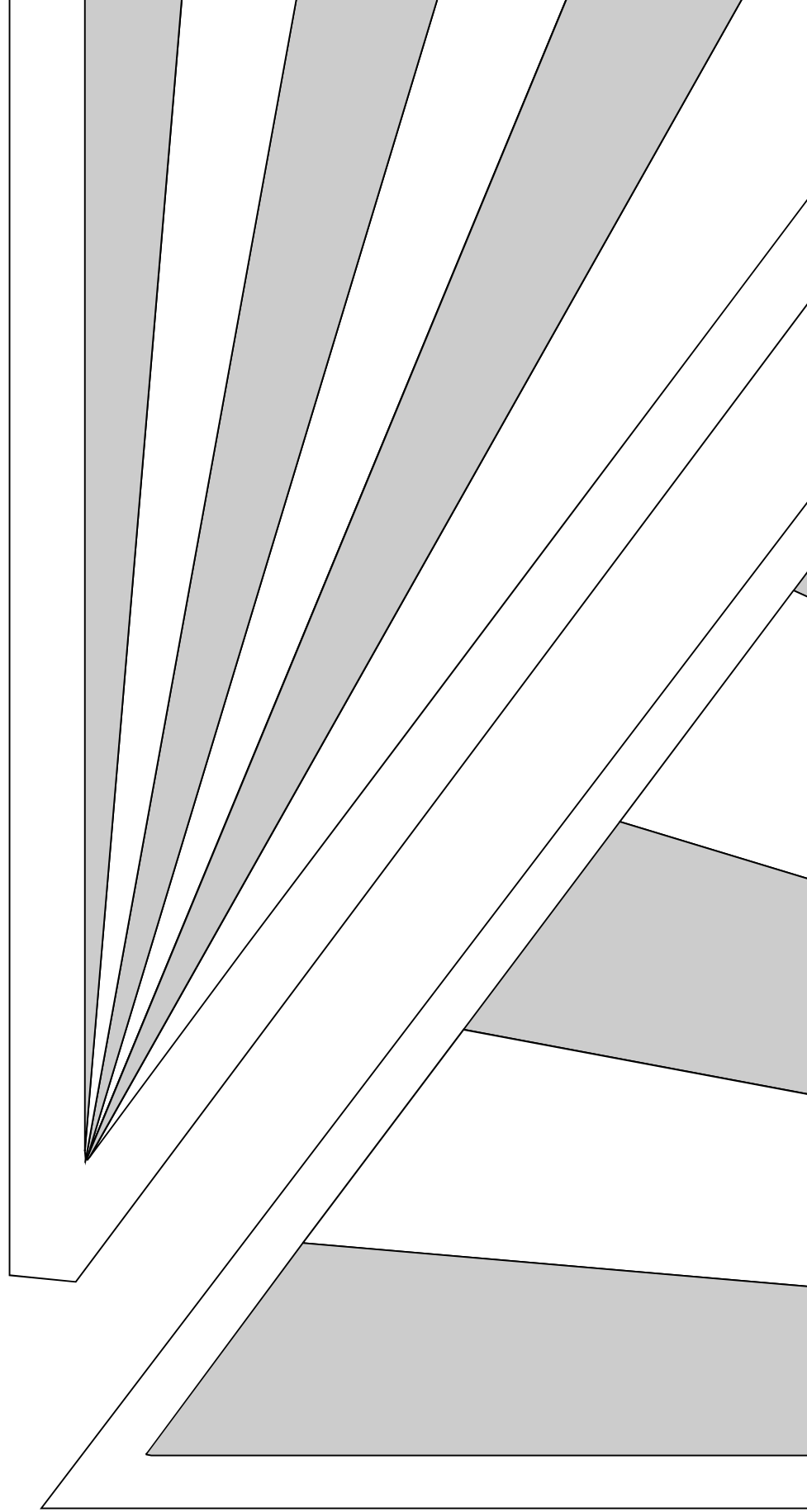
**C3**

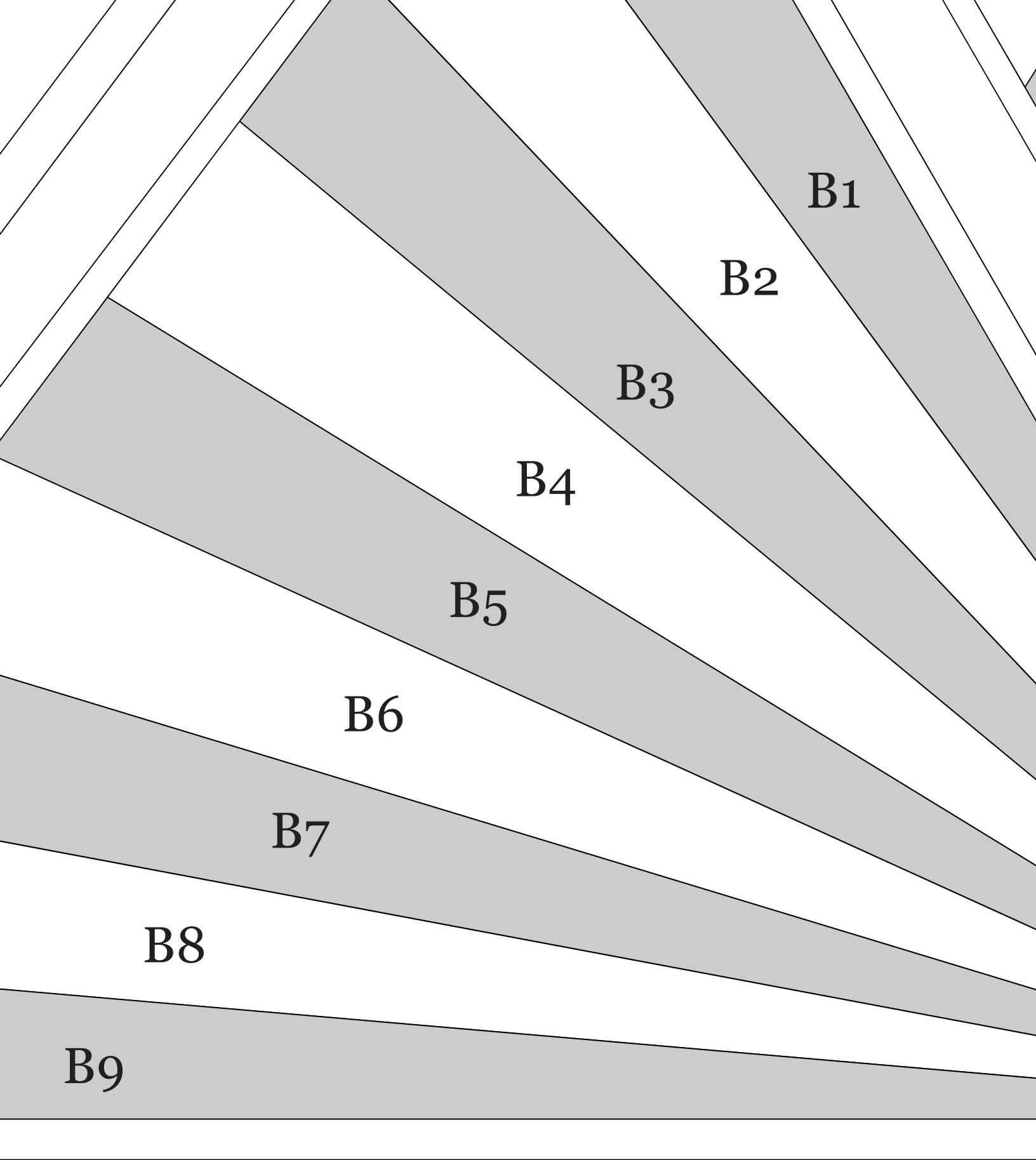
**C4**

**C5**

**D1**







B1

B2

B3

B4

B5

B6

B7

B8

B9

