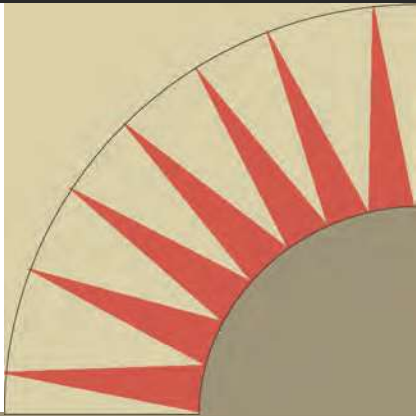


# ART DECO BOM



## BLOCK 11: NY BEAUTY

/ The Art Deco movement began in France right before World War I. The artistic influence was far reaching, and can be seen often in the buildings and decor of New York City, including the Chrysler Building, statues such as Prometheus and Atlas in Rockefeller Center, and tiling in NYC subway stations. Blending modern design with material use, this design movement has inspired artists for decades, and the remains can still be seen today in architecture, wall tiles, and art. I was inspired to create this Art Deco block of the month when I visited NYC at the end of 2017. Each 16" block can be incorporated into a 12 block sampler for a throw size quilt, or they can be used as foundation blocks with rotation, repeat and creative layout to make quilts with aesthetic impact. /

### Fabric Requirements

Fabric requirements for the blocks of the sampler quilt:  
(Includes fabric used for Block 8)

1 yard **dark**  
1/2 yard **medium**  
2 yards **light**  
1 1/2 yard **main color**  
1 fat eighth (11" x 18") each  
**three additional colors**

Fabric requirements for Block 11:  
Shows cutting sizes that conserve the most fabric. It is recommended to cut from the yardage, using these measurements as a maximum fabric usage guide.

30" x 36" **Light**  
9" x 21" **Color**  
10" x 10" **Medium**

Fabric requirements to finish quilt using 1" border:

**Border**  
Two 1 1/2" x 48" strips  
Two 1 1/2" x 67" strips  
**Backing**  
52" x 68" yardage  
**Binding**  
3" x 240" length

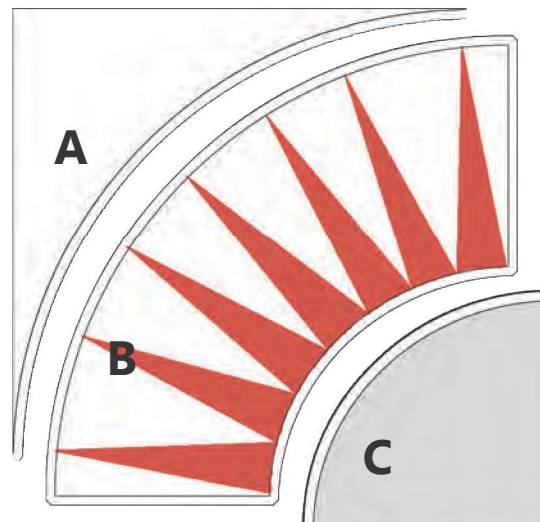
### Assembly Instructions

This block uses a paper foundation piecing technique. The basic process for paper piecing is: **Fold, Place, Stitch, Trim, Press**. Because these pattern pieces are so large, pinning the fabric to the paper will prevent them from shifting. This block also uses curve piecing. Pin curves together to achieve a smooth seam.

Prepare the pattern: Print the pattern onto 8 1/2" x 11" paper. Line up the pattern pieces and tape together. This will be used as the guide for the fabric placement and piecing.

Cut out fabric pieces for A, B and C. Note that A and C are cut on the fold. Precut the pieces for section B: 6 - 6" x 10" light, 2 - 3" x 9" light, 7 - 3" x 9" color.

Paper piece section B. As you piece, alternate **light** fabric and **color** fabric. Basic paper piecing: Place the first fabric on the back, right side facing away from the paper. Lay the second fabric under the next section, right sides together.

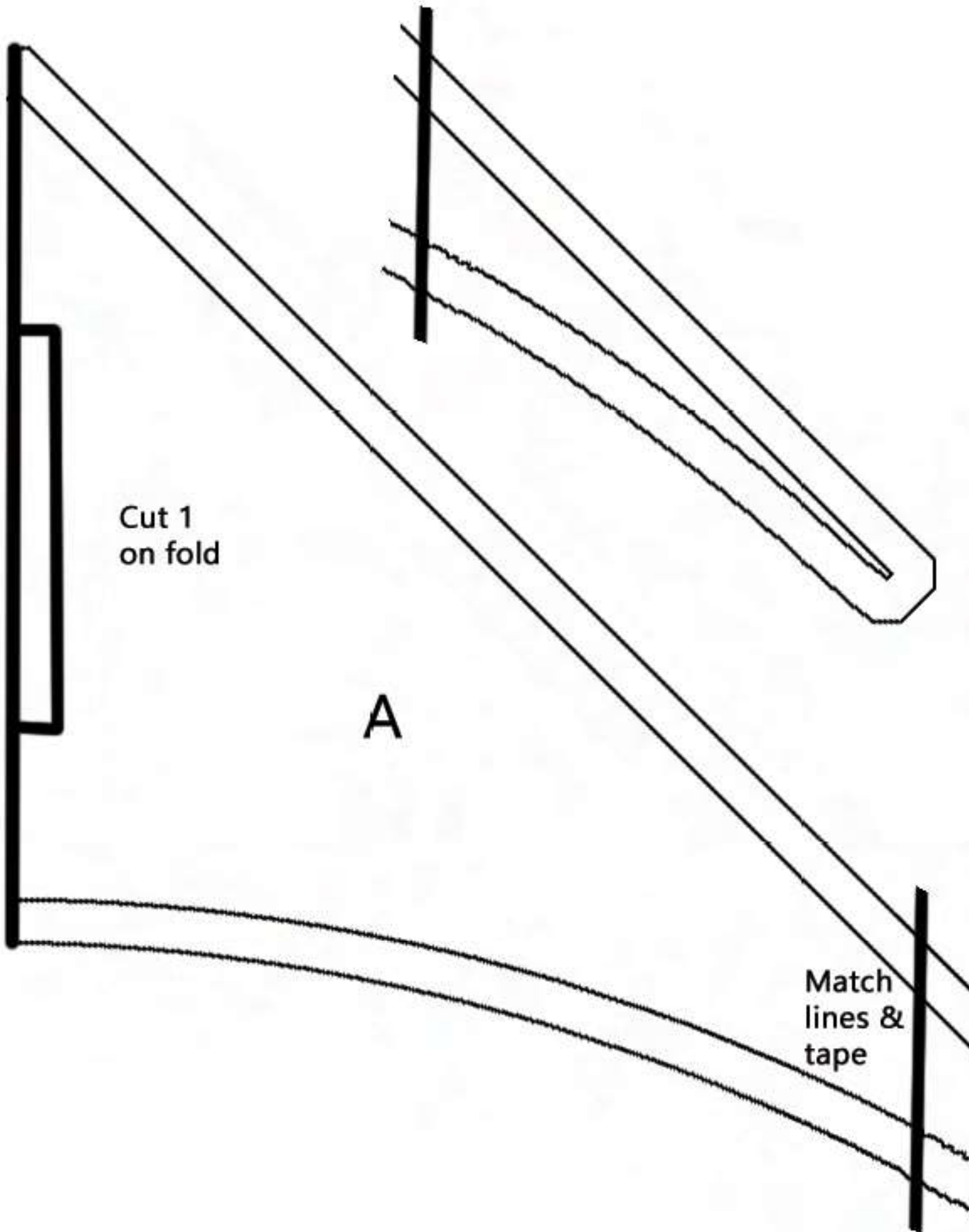


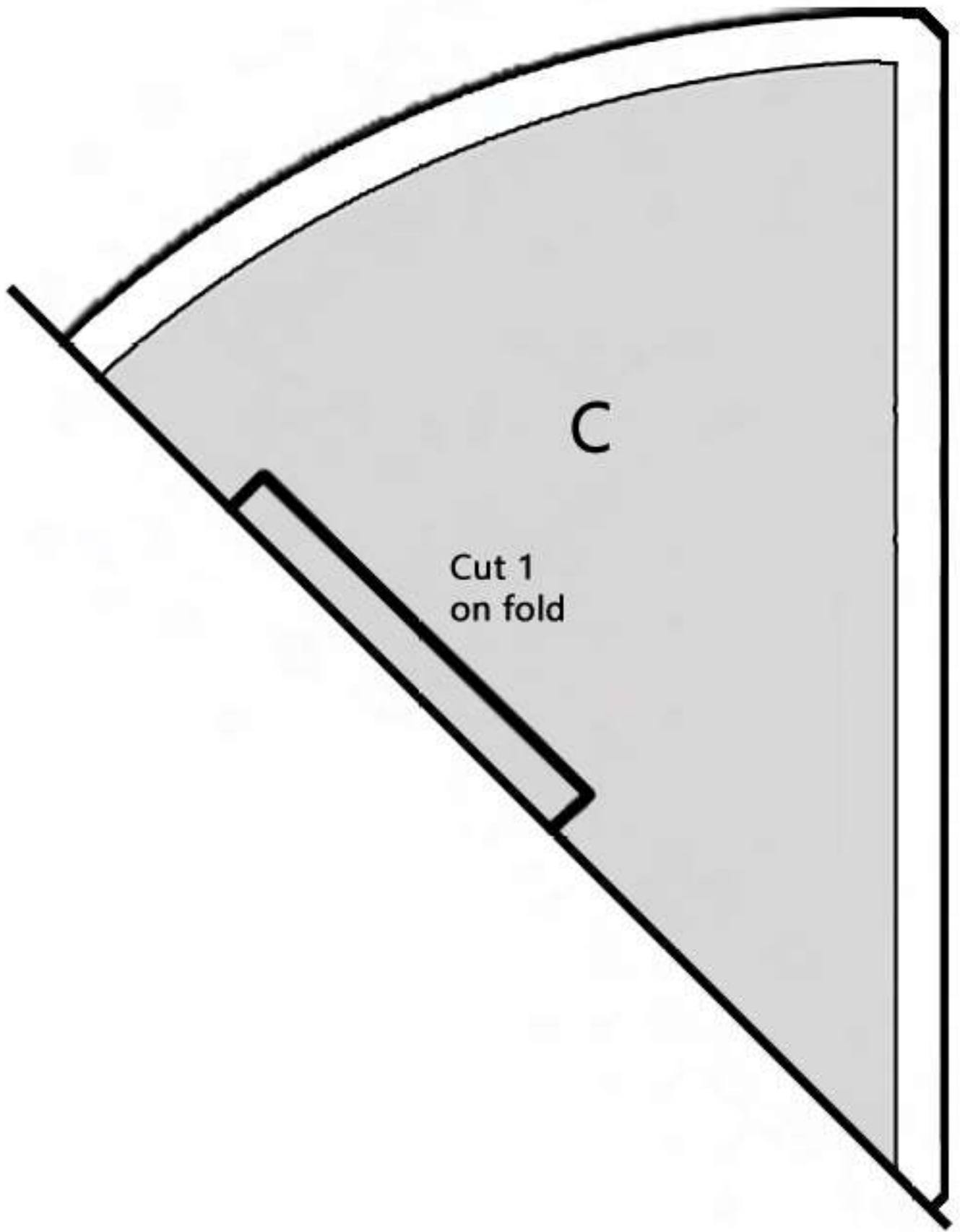
Stitch along the line on the paper. Trim and press open. Repeat for B1 through B15.

Trim the edges of section B. Remove all paper from section B.

Pin section C (the quarter circle) to section B along the inside curve. Stitch along curve. Steam press open.

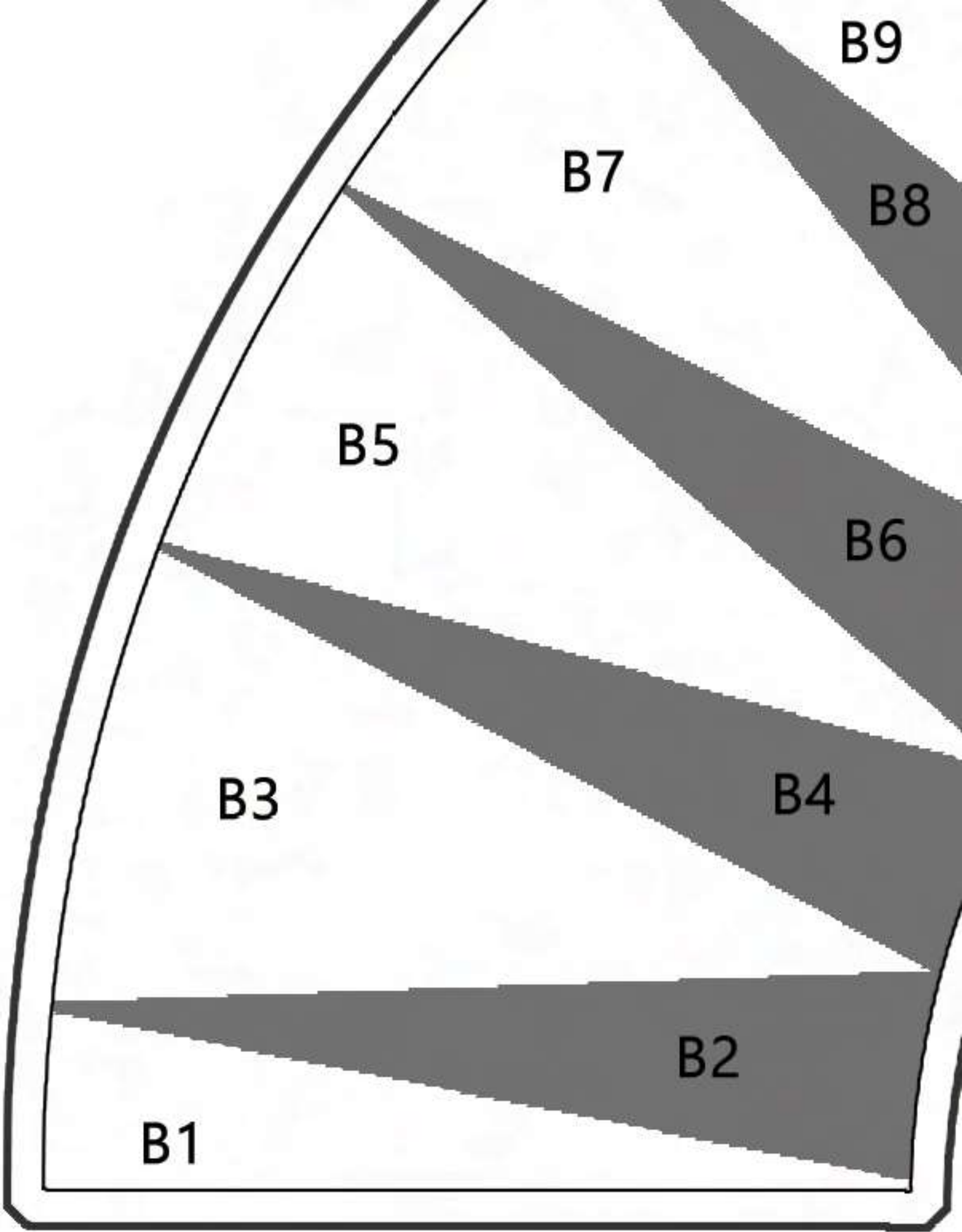
Pin section A (the triangle) to section B along the outside curve. Stitch along curve. Steam press open.

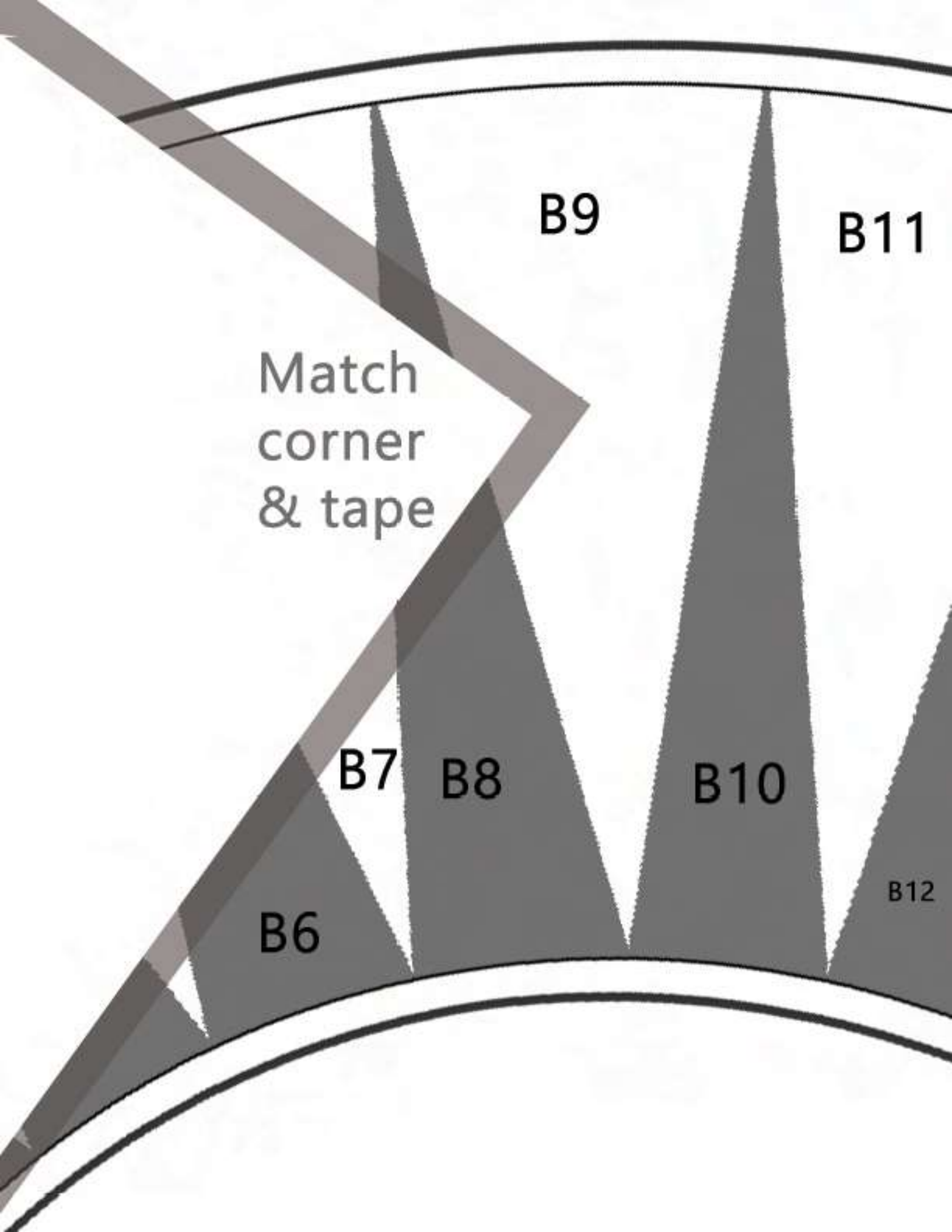




C

Cut 1  
on fold





**B9**

**B11**

Match  
corner  
& tape

**B7**

**B8**

**B10**

**B6**

**B12**

Match  
edge  
& tape

**B11**

**B13**

**B15**

**B12**

**B14**

